



Answers

Darren - Disco Pigs

1. **(00:40-00:48)** How Does Cillian Murphy feel about the character and why?
He has a lot of affection for the character because it was the first role that he had ever played.
2. **(00:49-01:30)** Can you summarize what the film is about? What are the problems faced by the main character and what happens to him as a result?
It is the exploration of a highly dysfunctional relationship between two 17-year-olds. The relationship was originally platonic, but the main character wanted to make it something else, which causes him to have a breakdown. He is bereft by the fact that the other character has left him, and this spins him into a spiral of violence and self-destruction.
3. **(01:56-02:06)** What are Cillian's feelings about the ending? What does the main character have to accept at the end and why?
He thinks that the ending is sad. The main character acquiesces to his own death, because it is only through his own demise that he can set her free.
4. **(02:30-02:44)** What are the exact words that he uses in these 14 seconds? (This is very challenging. The name that he mentions is "Enda Walsh").
[see page 5 for a transcript of this section with an accent guide]

Jim - 28 Days Later

5. **(03:15-03:51)** What does Cillian Murphy say about the director of the film Danny Boyle?
He says that he is one of the best directors in the world. He has an amazing energy. It is infectious how enthusiastic he is about every aspect of making a film. He is in love with the process of film making. He never sits down; he knows everyone's name. He's an incredibly thoughtful director. The notes that he gives can change your whole performance.
6. **(03:52-04:11)** As 28 Days Later is a post-apocalyptic film, filming posed quite a lot of challenges. What did they have to do to ensure that the streets of London were deserted in order to shoot some scenes?
They would go out really early, around 4am just before dawn. Just as dawn was breaking they would ask people to stop walking. Then the art department would run in and 'dress it' really quickly.
7. **(04:49-05:14)** What transformation does the main character undergo and why?
The character goes from a benign, terrified bike courier to a vengeful man not afraid to take life. This is because he realises that the future he has rests with 2 women, and he has to protect them to survive.



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8. (05:36-05:57) Why is it a brilliant script?

It is a brilliant script because it puts an ordinary man in an extraordinary situation.

How do you react? People identify with the movie because it is a reimagination of the zombie genre but also an examination of what would one do in that situation. It's fight or flight.

Thomas Shelby - Peaky Blinders

9. (18:44-19:25) What did the scriptwriter say about writing the script for Peaky Blinders?

He said that writing the script comes out of him like spring water, because he's from Birmingham. These are stories that he was told as a kid, so it comes from a place of truth for him.

10. (19:26-19:41) What other standout feature of Peaky Blinders does Cillian Murphy mention?

It is highly stylised. The whole look - the costumes, the haircuts, the caps and the music. It has had a life of its own and people identify with it.

11. (20:15-21:13) To what 3 things does Cillian Murphy attribute part of the show's success, especially for a British show?

It was a world that hadn't been explored before. In America the gangster genre has been explored and mythologised effectively. In Britain that hasn't been explored so much. The sound design is very important as well, and visually it is very appealing.

12. (21:33-22:37) What does Tommy have a "funny relationship" with and why? Could you summarise the details of his previous job?

He has a funny relationship with mortality, because the stuff that he witnessed in France in the trenches really changed him. He had the worst job in the army at the time as a "clay kicker". They had to tunnel down in tunnels the size of their body and pass earth back. Often the tunnels would collapse. Sometimes they would be tunneling in parallel with the Germans. Tommy comes out of it decorated, and therefore other veterans would have respect for him. As a consequence of all of this, death could be seen as some kind of relief for him.



Answer to Question 4 and Guide to Some Features of a Irish Accent

Transcript of the video (02:30-02:44)

Key - Some differences between Irish accents and Standard English:

Red text	<p>Unvoiced 'th' sounds are pronounced like a hard 't'.</p> <p>This is one of the most classic features of many Irish accents, and it sounds like a strong 't' with a hard breath after it. It is known as an 'aspirated t'. For example, the word 'think' is pronounced 'tink'. In many Irish accents, the voiced 'th' sounds in words such as 'that' and 'mother' are replaced by a 'd' sound, although Cillian Murphy pronounces these as a voiced 'th'.</p>
Green text	<p>'aiii' sounds as in 'write' are pronounced similar to 'oy' sounds as in 'boy'</p> <p>This occurs more strongly in some Irish accents than others. In Cillian Murphy's accent, the sound is not quite a full 'oy' as in 'boy', but it is something between 'aiii' and 'oi'.</p>
Orange text	<p>'t' pronounced as a 'd' in the middle of a word or before a vowel</p> <p>In words which are pronounced quickly, the 't' sound is replaced by a 'd' sound in the middle or at the end of a word. For example 'beautiful' is pronounced 'beaudiful'.</p>
Blue text	<p>'t' can also alternatively be pronounced very softly, almost like a 'sh' sound. This can be at the start, middle or end of a word or phrase</p> <p>The soft 't' sounds are a classic feature of Irish accents, and is one of the reasons why such accents are considered to be really charming.</p>
Small text	<p>'filler' words such as 'are / to / a / can / of / for / from' are reduced to very quick sounds which are hard to hear. Each of these words contains some form of 'schwa' sound, which is a kind of lazy 'uh' sound. This occurs in all accents, including US accents. It is used also in formal and professional settings, and it is in fact essential to maintain the natural rhythm of the English language. This is used consistently in the text below. The only time it is not used is when Cillian pauses during speaking.</p>
Grey text	<p>The real transcript of the video</p>

It's very sad_{nd} beautiful...and..yeah we shod_{id} on_e beach round here actually
 It's very sad and beautiful..and..yeah we shot it on a beach around here actually.

but it's beau_difully observed piece_v wru_yting in the _teatre bu_y Enda Walsh, and err
 but It's a beautifully observed piece of writing in the theatre by Enda Walsh, and err..

and I _tink we made a good stab_{ed} _{id}_{ez e} film ye know
 and I think we made a good stab at it as a film you know.